



**DBM-1901070202030304** Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) (W.E.F. 2019) Examination**

**June - 2022**

**ECT-3 D : English**

**(European Literature : 19<sup>th</sup> Century Classics)**

Time : **2.30** Hours]

[Total Marks : **70**

**Instructions :** (1) Figures to the right indicate marks.  
(2) Attempt any Five questions from the following.

<b>1</b>	Comment on the thematic aspects of Dostoyevsky's 'Demons'.	<b>14</b>
<b>2</b>	'Demons' is an allegory of the potentially catastrophic consequences of the political and moral nihilism that were becoming prevalent in Russia in the 1860s. Discuss.	<b>14</b>
<b>3</b>	Elaborate the theme of "Ghosts."	<b>14</b>
<b>4</b>	The Interference of the Past in "Ghosts". - Discuss.	<b>14</b>
<b>5</b>	Discuss the major themes of Baudelaire's "Paris Spleen."	<b>14</b>
<b>6</b>	'Paris Spleen'represents a definitive break from traditional poetic forms. - Explain.	<b>14</b>
<b>7</b>	Comment on the prominent themes of Chekhov's collection of "Selected Short Stories."	<b>14</b>

**8** Discuss styles and techniques of Anton Chekhov's story writing. **14**

**9** Write short notes. **14**

- (1) Comment on the significance of the title "Ghosts."
- (2) Character Sketch of Nikolai Vsevolodovich Stavrogin

**10** Write short notes. **14**

- (1) Symbols in "Ghosts."
- (2) Justify the title of the collection "Paris Spleen."

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